

À M<sup>me</sup> SOPHIE DE MALOSEMOFF.

**BALLADE**  
pour  
**Violoncelle**  
avec accompagnement d'Orchestre  
ou de Piano  
par  
**CH. DAVIDOFF.**

Op. 25.

Partition Pr. M.3.  
Avec Piano Pr. M.2.

Davidov

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# BALLADE.

Davidov, Karl Julevich

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Ch. Davidoff Op. 25.

Vivo.

Flauti.

Flauti.

Oboi.

Clarinetto in B.

Fagotti.

Corni in E.

Corni in D.

Trombe in D.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in G & Es.

Piatti.

Violoncello principale.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Vivo.

**Lento.**

4

**Lento.**

**Vivo.**

**Lento.**

**Vivo.**

*tranquillo*

Musical score for strings and woodwind section. The score consists of eight staves. The top two staves are for strings (two violins, viola, cello, double bass) in bass clef, with dynamics *pizz.* and *arco*. The middle two staves are for strings (two violins, viola, cello, double bass) in bass clef, with dynamics *pizz.* and *arco*. The bottom two staves are for strings (two violins, viola, cello, double bass) in bass clef, with dynamics *pizz.* and *arco*. The bottom staff has a dynamic of *pp*. The score is marked *tranquillo*.

Flauti.

Musical score for woodwind section. The score consists of six staves. The top two staves are for Flauti (Flutes) in treble clef. The middle two staves are for Clarinetti (Clarinets) in treble clef. The bottom two staves are for Bassooni (Bassoons) in bass clef. The score includes dynamics *p*, *pp*, *f*, *p*, and *pp*.



**Più moto.**

**Più moto.**

Clar.

Fag.

pp

pp

arco

p

arco



1623



1623

12

1 2 3 4 5 6 7 8 9 10

*f* *p* *f* *f*

*f* *f* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

1623



A detailed musical score page, numbered 15 in the top right corner. The score is arranged for a large orchestra, featuring multiple staves for different sections. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (drum). The music consists of two systems. The first system begins with a dynamic of *p*, followed by a series of eighth and sixteenth note patterns. The second system begins with a dynamic of *ff*, followed by a dynamic of *ff tr.*, and then *ff* again. The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The page is filled with dense musical notation, including note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific attack points.

### Fl. Lento.

10

Fl. Lento.

Vivo.

Ob.

Cl.

Fag.

Violonc. pr.

Bass.

Bass.

Lento.

Vivo.

**Violonc. pr.**  
*tranquillo*

Fl.

cl.

B♭

B♭

B♭

B♭

B♭

B♭

Cor. in E.

B♭

B♭

B♭

B♭

B♭

B♭

Fl.

Ob.

Cl.

Cor.

Fag.

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

Fl.

Cl.

*pp*

Timp.

*pp*

*Solo*

*p*

Violone. pr.

*arco*

*pizz.*

*pp*  
*arco*

*pizz.*

*pp*  
*arco*

*pizz.*

Bassi.

*pizz. pp*

*pp*  
*arco*

*pizz.*

Fl.

Cl.

Bassoon.

Cello.

Bass.

Fl.

Ob.

Bassoon.

Bass.

*pp*

*cresc.*

*dim.*

Fl.

Ob.

Cl.

Fag.

Cor. 1 & 2.

Cor. 3 & 4.

Timp.

*cresc.*

*dim.*

*p*

*ppp*

*ppp*

pp

pp

pp

pp

pp

p

pizz.

pp

pp

pp

pp

pp

pp